
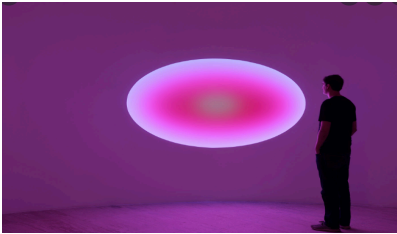













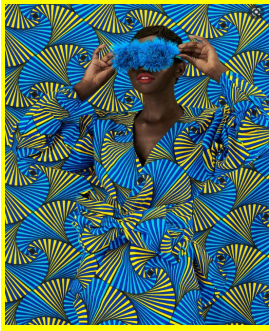


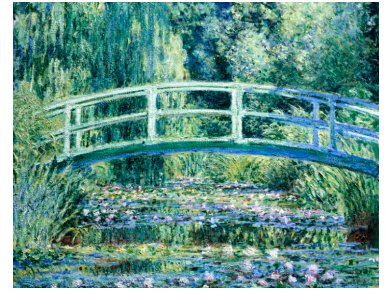
Term	Autumn	Spring	Summer
Skills	Year 6 - painting / drawing / collage / 3D - printing		
Unit	WW1 and 2	Electricity and Light Living things-evolution	What a Wonderful World
Art	Drawing Charcoal drawings (WW1 battlefields) A: Paul Nash 	Painting Tonal paintings and sketching (light and shadow) 3D Light/shadow study using paper sculpture/ kaleidoscope A: James Turrell (Light exhibition) 	Textiles Biomes/landscapes - world from above Use a range of materials to create a World from Above A: Richard Long 
Skills	Year 5 - 3D / drawing / collage / printing (graphics) - painting		
Unit	Rivers Ancient Egypt	Local History Study: Match girls strike Forces Space	Ancient Greece Living things and their habitats: Life Cycles
Art	Drawing Observational Portraits, River collage, Observational Drawing of river environment. A-David Hockney  Block/lino printing- <u>river</u> /water	Printing/Graphics Election campaign motif and posters Drawings/collages The planets A- Yayoi Kusama 	Drawing Science Observational work 3D Ancient Greek Artefacts: Pots and masks A: Egyptian/Greek artists 

Skills	Year 4 - 3D / drawing / printing / painting - collage		
Unit	Animals, including humans Anglo- Saxons and Scots	The Lost Thing	Victorians
Art	<p>3D</p> <p>Sculptures and figure drawing: A-Antony Gormley</p>  <p>Making a 3D sculpture of a moving figure</p> <p>Drawing- Energy mark making</p>	<p>Painting</p> <p>A- Salvador Dali</p>  <p>Creating own imaginary world-painting</p> <p>Clay Anglo saxon pot</p>	<p>Textiles</p> <p>To create a Victorian Street scene by using textiles, weaving and stitching A: L S. Lowry</p>  <p>A: William Morris</p>  <p>Printing Designing and printing William Morris tiles</p> <p>Researching, designing and making a model of a victorian house</p>
Skills	Year 3 - 3D/drawing/collage/painting - printing		
Unit	Formation of fossils Light Physical Geography: Prehistory	Romans	Plants: Identify and describe parts of flowering plants Comparing UK/Brazil Rainforest: Flora, fauna, tropic lines
Art	<p>Drawing Self portraits. Cave paintings</p> <p>A- Stone Age Cave paintings</p>	<p>Mosaics Designing and making our own mosaic using paper</p> <p>A-Antoni Gaudí</p>	<p>Painting/Collage Mixed media rainforest collage Bird drawing using pastels, collage</p>

	 <p>3D Sculpture-Prehistoric houses</p>		<p>A-Nixiwaka Yawanawá</p> 
Skills	Year 2 - 3D / drawing / collage / printing / painting		
Unit	<p>Moon Landing</p> <p>Uses of everyday materials</p>	<p>Plants: observe seeds and bulbs growing, what plants need to grow</p> <p>George and the Dragon</p>	<p>Comparison of UK to Kenya</p> <p>Letters around the world</p> <p>Meerkat Mail</p>
Art	<p>Collage Collage-space theme Collage-recycled materials</p> <p>A: Guerra de la Paz</p>  <p>3D Clay Modelling – Aliens</p>	<p>Drawing/painting Observational drawings of plants, seeds, fruit</p> <p>A Van Gogh</p> 	<p>Printing Patterns (Africa) – Masai Warriors</p> <p>A: Thandiwe Muriu</p> 
Skills	Year 1 - 3D / drawing / collage / painting		
Unit	<p>Stories:</p> <p>The Colour Monster</p> <p>The Gingerbread man</p> <p>Shh.. we have a plan</p>	<p>Everyday Materials:</p> <p>Identify and name variety of materials</p>	<p>Plants:</p> <p>Identify and name common garden plants and structure of flowering plants</p> <p>Great Fire of London</p>
Art	<p>Drawing Self portraits sketch/ Drawing own Wild thing</p> <p>A- Giuseppe Arcimboldo</p>	<p>Painting the seasons paint – colour mixing (within other lessons)</p> <p>A: Wassily Kandinsky</p>	<p>Collage – The 4 seasons and flowers and insects – printing and painting</p>



A: Claude Monet



Skills

To use different drawing skills