

Year 6 Long Term Plan 2020-21

The Year 6 curriculum has a focus each term or half term. This focus is either History, Geography or Science – the topics that we cover are listed below. The curriculum is linked so that, using World War 2 as an example topic, we learn about the events of World War 2 in History lessons, study the countries which were involved in Geography lessons, read and discuss books, write stories set in those times during our English lessons, build Anderson Shelters in D&T lessons and reflect on the issues of those times during PSHE lessons. Trips that we take help to bring the topics alive, for example, our trip to the Imperial War Museum in September.

This linked curriculum provides the children with an opportunity to develop a deeper and broader knowledge and understanding of the topics.

Subject	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum focus	History: World War 1 World War 2	Science: Animals incl. humans	Science: Electricity Light Living things and their habitats		Geography: What a wonderful world! Science: Evolution and inheritance	
Rights Respecting links	Article 2: (non-discrimination) Article 6: (life, survival and development) Article 14: (freedom of thought, belief and religion)		Article 24: (health and health services) Article 27: (adequate standard of living)		Article 2: (non-discrimination) Article 7: (birth registration, name, nationality and care) Article 31: (leisure, play and culture)	
English Outcomes include: Explanation Texts, Diary Entries, Setting Descriptions, various Narrative pieces, Persuasive Letters and Promotional Leaflets	World War 1: Private Peaceful - Michael Morpurgo 'In Flanders Field' - John McCrae World War 2: Rose Blanche - Roberto Innocenti Erika's Story - Ruth Vander Zee Once – Morris Gleitzman Science: The Circulatory System		Electricity: The Flannan Isles Mystery The Night Bus (Horowitz Horror) and other short stories – Anthony Horowitz Coraline – Neil Gaiman Light: How we see Living things and their habitats: RSPB Guides The Lost Words – Robert McFarlane		Geography: Mile End Park Survivors - David Long Transition: Cloud Busting – Malorie Blackman	
Mathematics	Number: Place Value Number: Addition, Subtraction, Multiplication and Division	Number Fractions Geometry: Position and Direction	Number: Decimals Number: Percentages Number: Algebra	Measurement: Converting Units Measurement: Perimeter, Area and Volume Number: Ratio	Geometry: Properties of Shape Statistics	Problem Solving and Investigations
Science	Animals including humans		Electricity Light (including How we see) Living things and their habitats		Evolution and inheritance	

Computing	Unit 6.1 – We are app planners	Unit 6.2 – We are project managers	Unit 6.3 – We are market researchers	Unit 6.4 – We are interface designers	Unit 6.5 – We are app developers	Unit 6.6 – We are marketers
History	World War 1, Remembrance Day and the poppy, events leading to World War 2, World War 2 and the Blitz (local history).		History of lighthouses and lighthouse keepers.		Evolution and inheritance – timelines, scientists, history of DNA discovery.	
Geography	Map of Europe, countries involved in the conflicts.		Island living (similarities and differences), the Flannan Isles.		Continents, countries, oceans, lines of latitude and longitude, environments, biomes, natural disasters Local geography – Mile End Park.	
D&T	Build Anderson Shelters, 2D Blitz ‘dioramas’.		Build model lighthouses with a circuit. Light/shadow study using paper sculpture. Artist: Alexander Calder.		Designing and making props and scenery for the Y6 Production.	
Art	Charcoal drawings and prints in the style of Paul Nash (WW1 battlefields). Critique – war art.		Tonal paintings linked to light and shadow project. Sketching – linked with Literacy (characters and settings) and Science (technical drawings).		Painting - create a whole class map of the world. Collage/painting - Biomes/landscapes - world from above. Artist: Andy Goldsworthy.	
Music	Music and emotion: film music		Electronic music		Year six production	
RE	Key Question U2.3 What do religions say to us when life gets hard?	Key Question U2.5: Is it better to express your religion in arts and architecture or in charity and generosity?		Key Question U2.7 What matters most to Christians and Humanists?	Key Question U2.8: What difference does it make to believe in Ahimsa (harmlessness), Grace, and Ummah (community)?	
PSHE	Citizenship: what it means to be part of society (Exploring and embedding Rights Respecting articles)		Keeping safe: drugs, alcohol, social media and the pressures we could face (Choices)		Changes and transition: preparing for the next stage of life	
Indoor PE* Indoor PE space currently out of use	Fitness Circuits	Gymnastics	Dance	Net and wall games: Volleyball	Net and wall games: Dodgeball	Fitness Circuits
Outdoor PE	Daily Mile Fitness Circuits	Invasion games: Hockey	Net and wall games: Netball	Striking and Fielding: Tennis	Striking and Fielding: Cricket/Rounders	Athletics
Trips Virtual experience offered where possible	Imperial War Museum Museum of London Docklands	TH Junior Citizenship Scheme TH Cemetery Park	Science Museum: Wonderlab		Mile End Park	Residential

* Each child receives 2 instructor-led sessions on the school climbing wall.